



NUNATTA  
KATERSUGAASIVIA  
ALLAGAATEQARFIALU

# Where to begin?

*Status and plans for digitization of the collections at NKA  
2017-2019*

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# Why digitize? A Greenlandic perspective

- Dissemination
  - Centralized archival organization and challenging infrastructure
  - Users - 'digital natives'
  - Making small archives bigger
- Preservation
  - Digital copy – a prelude to digital preservation



# Status – digital dissemination and collections online

- 2009-2014: 110 church ledgers online
- Census record digitization
- New website in 2016 – [www.nka.gl](http://www.nka.gl)
- Small, selected collections online or ‘appetizers’ on social media
- Social media updates (FB/Twitter) about online collections, samples from the collections, events and work in the archives
- 2016 – status and re-evaluation of strategy



# [www.nka.gl](http://www.nka.gl) – collections online

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nka.gl/allagaateqarfik/nittartakkami-allagaatit/jokum-knudsen/

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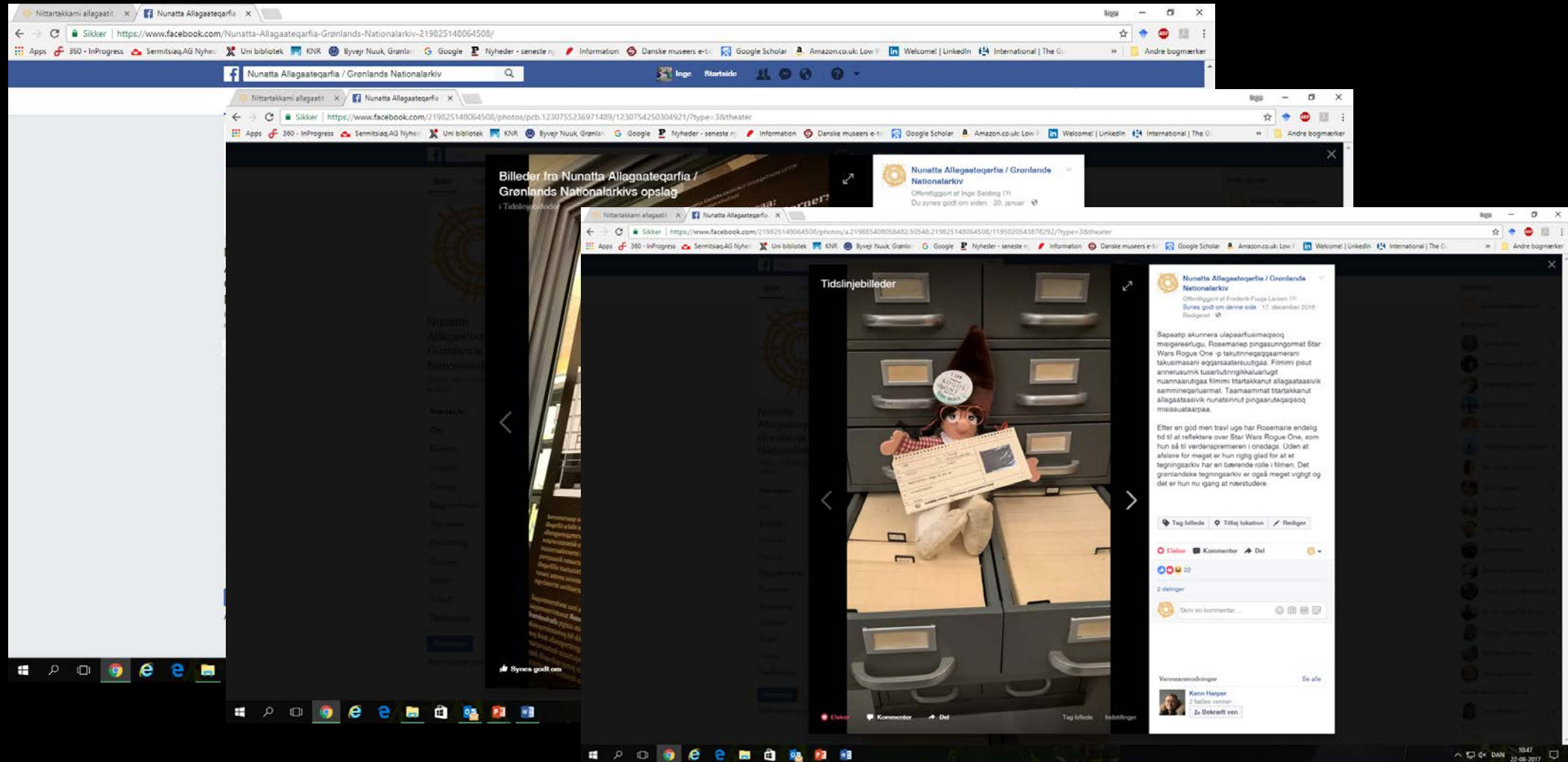
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# Facebook



# Where to begin? New strategy 2017-19

- Re-evaluation of digitization process – quality and speed
- What next? And for whom?
- Inspiration from visit to local museums and requests from users/local museums outside Nuuk
- Collections with ‘local relevance’
- Test collection: municipal council minutes ca. 1912-1925
- External funding for hardware securing long-term, high quality digitization

# Hardware update...



Foto: Jesper Thomassen, Rigsarkivet, Viborg



# Open ends

- Managing production consistency and quality – DigitalAssetManagementSystems?
- Choosing user-friendly viewing options online
- Is a simple digital ‘study hall’ adequate?
- On-demand digitization as a way to prioritize?



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Qujanaq – thank you!